AUTHOR INDEX

Bewell, Alan. Keats's "Realm of Flora" 71

Biggs, Murray. Notes on Performing *Sardanapalus* 373

Black, Joel. Review 394

Brisman, Leslie. *Maud*: The Feminine as the Crux of Influence 21

Butler, Marilyn. John Bull's Other Kingdom: Byron's Intellectual Comedy 281

Christensen, Jerome. Byron's *Sardanapalus* and the Triumph of Liberalism 333

Claridge, Laura. Review 268

Corbett, Martyn. Lugging Byron Out of the Library 361

Crawford, Rachel. The Structure of the Sororal in Wordsworth's "Nutting" 197

Duffy, Edward. Review 260

Edwards, Brent. Remembering Michael Cooke 99

Engell, James. Review 391

Ferris, David. Preface (Walter Benjamin on Romanticism) 417

———. "Truth is the death of intention": Benjamin's Esoteric History of Romanticism 455

Fischer, Michael. Review 265

Fraistat, Neil. Review 548

Fry, Paul H. Clearings in the Way: Non-Epiphany in Wordsworth 3

Gasché, Rodolphe. The Sober Absolute: On Benjamin and the Early Romantics 433

Glass, Erlis. Review 401

Hall, Jean. Review 113

Hodgson, John A. Tidings: Revolution in *The Prelude* 45

———. Review 255

Hurley, Ann. Review 537

Jackson, Geoffrey. Review 525

Jacobs, Carol. Walter Benjamin: Topographically Speaking 501

Kahan, Claudine T. Shelley's "Hymn to Mercury": Poetic Praxis and the Creation of Value 147

Kelsall, Malcolm. The Slave-Woman in the Harem 315

Ko, Yu Jin. Bibliography (Byron's *Sardanapalus*) 387

Lacoue-Labarthe, Philippe. Introduction to Walter Benjamin's *The Concept of Art Criticism in the German Romantics* 421

Lau, Beth. Review 272

Loving, Jerome. Review 404

McCall, Tom. Plastic Time and Poetic Middles: Benjamin's Hölderlin 481

McGann, Jerome J. Hero With a Thousand Faces: The Rhetoric of Byronism 295

Mahoney, John J. Review 108

Mellor, Anne K. Review 103

Miall, David S. Wordsworth and *The Prelude*: The Problematics of Feeling 233

Modiano, Raimonda. Review 531

Paley, Morton D. Review 544

Poston, Lawrence. Review 117

Radcliffe, David Hill. Ossian and the Genres of Culture 213

Richardson, Donna. An Anatomy of Solitude: Shelley's Response to Radical Skepticism in *Alastor* 171

Stillinger, Jack. The Multiple Versions of Coleridge's Poems: How Many *Mariners* Did Coleridge Write? 127

Wesling, Donald. Review 105